



EUSTORY

Next Generation
Summit

2019

Winds of Change – Transitions in Europe



Contents



- Greeting · 3
- EUSTORY · 4
- EUSTORY Summit 2019 · 5
- Summit Introduction · 6
- Summit Workshops · 8
- EUSTORY History Campus · 17
- Application & FAQs · 18
- Terms & Conditions · 21
- Declaration of Consent · 22
- Contact · 24



#EUSTORYSummit19
#EUSTORY

Get involved!

Dear EUSTORY prize winners,

»When the wind of change blows, some build walls and others windmills.«

Can you, as a prize winner of one of the history competitions of the EUSTORY Network, relate to this Chinese proverb? Have you experienced the two dimensions of change – as a driving force for achieving goals or as a trigger of fear and insecurity?



Transitions are the turning wheels of history and they will take centre stage at our upcoming EUSTORY Next Generation Summit. The event is part of our programme for members of the EUSTORY young community: more than 200,000 young Europeans like you have already participated in research-based history competitions, which have been a part of our EUSTORY Network since 2001.

The EUSTORY Summit 2019 will bring together 120 prize winners from more than 20 countries from Europe and its neighbours. I would like to invite you to apply for one of the workshops and to be part of this experience! Bring your stories to Berlin and share them with people from abroad. Tell them why history is relevant to you!

Make your viewpoints heard. Listen to and discuss other people’s opinions and beliefs. Be ready to walk in other people’s shoes and to come across completely new perspectives. And, last but not least, make new friends!

Are you curious? We are looking forward to your application and hope to see you in Berlin!

Kind regards

Katja Fausser
EUSTORY Managing Director

EUSTORY

Europe

History

Understanding

Community

Remembrance

Alumni

History
Competitions

Network

EUSTORY

Understanding differences, overcoming divisions

EUSTORY is an informal network of non-governmental organisations carrying out research-based history competitions to encourage young Europeans to take an independent and critical look on history.

EUSTORY Network Members



EUSTORY Next Generation Summit 2019

Organised by



Workshop 4 organised in partnership with



Supported by



Opening Event organised in partnership with



Körber-Stiftung: Through its operational projects, in its networks and in conjunction with cooperation partners, the Körber Foundation takes on current social challenges in areas of activities comprising Innovation, International Dialogue and Vibrant Civil Society. Established in 1959 by the entrepreneur and initiator Kurt A. Körber, the foundation is nationally and internationally active from its locations in Hamburg and Berlin.

EUSTORY is an informal history network of non-governmental organisations carrying out research-based history competitions to encourage young Europeans to take an independent and critical look on history. The EUSTORY Network was initiated by the Körber Foundation in 2001 and has been connecting civic organisations from over 20 countries since then.

Workshop 4 is organised in partnership with the **Council of the Baltic Sea States (CBSS)** and is supported by the **Federal Foreign Office of Germany**. Since 1992 the CBSS is the intergovernmental political forum for building collaboration and trust in the Baltic Sea Region. Since 2014, the CBSS organises the Baltic Sea Youth Dialogue.

The opening event is organised in cooperation with the **Pew Research Center**, an independent US-American fact tank that presents the results of its comprehensive survey on changing systems in Eastern Europe since 1989, European values, the understanding of and satisfaction with European politics and democracy.

Introducing the Summit 2019



Winds of Change – Transitions in Europe

30 years ago, the Iron Curtain fell. With it, the physical and ideological border that had divided Europe for almost half a century vanished and paved the way for political, economic and social changes. Until today, the year 1989 marks a culmination point of civic engagement, of citizens questioning the status quo and of popular demands for freedom and political participation, connected to hopes and widespread feelings of euphoria.

But the processes of transformation and re-orientation turned out to be challenging and long-lasting as the transitions came along with economic difficulties, political instability and emotional costs. Europe was supposed to grow together but even though there are less visible borders today, there are plenty of invisible frontiers left.

For this year's EUSTORY Next Generation Summit the Körber Foundation invites 120 young people from Europe and beyond to Berlin. Together with experts from the fields of academia, journalism, education and arts they will look at and figure out the chances and challenges connected to political transitions.

Join our journey back to times of change, learn what regime changes meant for the people at different times and in different parts of Europe and share your perspective on the past. Let us work together and experience at first hand that history can be the starting point for our international understanding.

Apply for the EUSTORY Summit 2019 from 15 to 19 October and be part of »Winds of Change – Transitions in Europe«!

Introducing the Summit 2019

Who?

120 young Europeans aged between 16 and 25 from the EUSTORY network and its partners

When?

15 - 19 October 2019

Venue

Alte Börse Marzahn
Zur Alten Börse 59
12681 Berlin, Germany
alte-boerse-marzahn.de



Working language

English

Schedule

- | | |
|--------------|---------------------------------------------------------------------|
| Oct 15 | Arrival and opening event (in cooperation with Pew Research Center) |
| Oct. 16 - 18 | Summit workshops and more |
| Oct 18 | Final presentations and closing event |
| Oct 19 | Departure |

Accommodation

ONE 80° Hostel
Otto-Braun-Straße 65
10178 Berlin, Germany
one80hostels.com

Choose Your Summit Workshop!

1 **Euphoria and Disillusionment**
Capturing the Past in Images

Explore your environment and the city of Berlin with your camera and visualise transitions in Europe

2 **Theatres of Memory**
Staging the Forgotten

Remember the forgotten and bring the manifold layers and dynamics of memory on stage

3 **History under Construction**
Coping with Painful Pasts

Look at the Balkan transitions and make conflicting interpretations of the past tangible

4 **Getting Glocal**
The Baltic Sea Region since 1989

Trace transitions in the Baltic Sea Region by exploring spatial concepts, international politics and bottom-up perspectives

5 **Voices of European Transitions**
Memories in Dialogue

Listen to personal stories connected to transitions and create an interactive soundscape of perspectives

6 **Crossing Borders**
Challenging Europe's Mental Divisions

Change perspectives, uncover the barriers in your head and tear them down in a multimedia performance

7 **eCommemorationLab**
Remembering 1945 in a Digital World

Use new technical tools and realise your digital commemoration project to remember 1945 in 2020

SPECIAL ACTIVITY

Digital Storytelling
Join the Summit Reporters' Team

Become a member of the reporters' team, seek out gripping stories and report from the Summit at first hand

1 Euphoria and Disillusionment Capturing the Past in Images

The revolutions of 1989/91 led to significant political and economic changes in many Central and Eastern European countries. These transitions changed people’s lives and offered promising opportunities for a bright and prosperous future. Since then, euphoria has quite often been replaced by disillusionment and has led to widespread feelings of nostalgia for the pre-transition times.

In this workshop, we will use photography to capture the very personal and emotional costs of these political transitions. Using the memories of your family or region as a starting point, you will trace personal stories of optimism and disenchantment: How did your family feel during this period? What were their hopes and fears? Which objects represent their dreams and now carry nostalgic memories?

We will collect pictures and photographs surrounding these stories before exploring the city of Berlin (which represents the transition in a unique way) with our cameras and capture pictures of important locations of the German reunification. In a multi-layered kaleidoscope of images, we will combine your personal stories with Berlin impressions as an intersection between the past and present times. A self-recorded audio commentary accompanies each artwork and brings it to life.

Do you want to discover your personal connections to the transitions, move around Berlin and leave your own photographic footprint? Join this workshop!

In Focus

Central & Eastern Europe

Workshop Product

Photo Exhibition

Workshop Moderators

Isabel Sebeikat,
Justus Peter

Participants

15



© Isabel Sebeikat. »Recall«

Isabel Sebeikat studied Art and Art History with a focus on photography and sculpting before specialising in hosting workshops with young people for museums and cultural institutions.

Justus Peter studied Business and International Relations. He currently consults international companies to master complex transitional processes.

2 Theatres of Memory Staging the Forgotten

Drastic changes often leave behind striking marks in our memories. But is history what we choose to remember? Or is what we decide to forget just as important? In this workshop we take a special look at what we forget, or ‘mis-remember’, and why.

The commemoration of the Spanish transition (*La Transición*) from the Franco dictatorship to parliamentary democracy in the 1970s serves as a starting point to approach these questions. We will examine the relationship between memory and history focusing on the Spanish case study and analysing transitions as historical, political, cultural and social phenomena, which are surprisingly difficult to pin down and are in constant evolution.

Examples from your own country and family experiences will help us to identify various layers of memory and to relate them to each other. We will look at the ongoing and dynamic process of remembering and the relations between individual remembrance and the cultural, social and political frames surrounding it. You will actively mine the abundant material available to develop your own reflections and feelings about history and commemoration.

Are you ready to work with orthodox and less orthodox techniques including motion, performance, self-awareness, improvisation and meditation to develop a stage performance that expresses your own thoughts and emotions about history and memory? Then this is your workshop!



In Focus
Spain

Workshop Product
Performance

Workshop Moderators
Ignacio Herrera de La Muela,
Alfonso Prado (RMR)

Participants
15 to 20



The **Real Maestranza de Caballería de Ronda (RMR)** is a cultural non-profit organisation. Since 1573 it has been aiming at preserving artistic and historic legacies such as archives, a library, the 18th-century bullring and the oldest ridingschool in Spain. Real Maestranza has been organising the Iberian history competition for young students since 2007.

3 History under Construction Coping with Painful Pasts

How do conflicts from our past shape our lives? Can a region ever be at peace when various factions constantly fight over the interpretation of history? Is moving forward at all possible when the tensions of yesterday are still present in daily life? In this workshop we will address these questions by looking at a region, where these issues are of crucial importance: the Western Balkans.

While historical developments after 1989 meant a break with the past, which was often followed by a national reawakening and a positive redefinition for many Central and Eastern European countries, the transition process of former Yugoslavia resulted in violence. The aftermath of the wars from 1991 to 2001 affect the region until today. How did the population deal with the traumatic experiences of ethnic cleansing and war crimes? Can a transition to peaceful democracy take place successfully when there is no consensus about how to interpret and deal with the past?

Together, we will approach these contested memories and experiences of individuals by looking at objects, which tell their stories. These relicts of the past constantly surround us and carry the memories of our personal histories. It is these objects which make the legacies as well as the very personal stories of transition tangible. In these objects, history lives on.

Do you want to turn the spotlight on both objects and stories to create a performance by bringing a patchwork of controversial memories to the stage? Join this workshop!

- In Focus**
Western Balkans
- Workshop Product**
Object-centred performance
- Workshop Moderator**
Caroline Gritschke
- Participants**
15 to 20



Caroline Gritschke is a historian and educator, interested in migration and transnational history. In the regional history museum *Haus der Geschichte Baden-Württemberg* she focuses on participatory projects by working together with artists, pupils, migrant activists and refugees.

4 Getting Glocal

The Baltic Sea Region since 1989

The transitions following 1989 had a huge impact on the states surrounding the Baltic Sea. The fall of the Soviet Union and the following emergence of some independent nation states was accompanied by tension, rivalry and struggles for regional hegemony. At the same time, transitions opened the way for new forms of cooperation connecting the regions surrounding the Baltic Sea.

In this workshop, we will go beyond individual nation states and explore a current trend in historical research: spatial concepts, geopolitics and transnational cooperation. How is this common space produced and reproduced in the political, economic and cultural sphere and how does it affect people's lives?

Using tools and techniques from international politics and diplomacy, we will get to the roots of the regional cooperation of the Baltic Sea States and identify how growing together as a region enables the individual states to find global perspectives on regional issues. Through simulation games and cultural interventions, we will experience and analyse Baltic Sea region-building of the past 30 years. In addition, you will have the opportunity to contribute to the Council of the Baltic Sea States' region-building milestones for the coming 30 years until 2049.

Are you curious about international politics, spatial concepts and the roots of bottom-up cooperation? Do you want to look behind the scenes of the CBSS and shape the future of the Baltic Sea Region? Join this workshop!



In Focus
Baltic Sea Region

Workshop Product
Artistic Piece of Work

Workshop Moderator
tba

Participants
15 to 20



In cooperation with the **Council of the Baltic Sea States (CBSS)**. This workshop is also part of the Baltic Sea Youth Dialogue Programme run by CBSS and partners.

Supported by Federal Foreign Office

5 Voices of European Transitions Memories in Dialogue

When we remember certain events or periods of time, we often stick to our own interpretations all too easily, forgetting about other countries and people having their own perspectives. This missing dialogue about different perceptions of the past is often the underlying reason behind tensions and conflicts between people or states.

Following the fall of the Iron Curtain, many countries underwent major political, economic and social changes. However, the experiences of and memories connected to these years of transition do not only vary between countries but also within national societies. For some, the transition meant new opportunities, but others still feel nostalgia for the pre-1989 years.

In this workshop, we want to build a bridge between these oppositions and open a dialogue: By collecting memories from your family or region, you will bring people’s experiences and conflicts to life and identify the divisions of the past and today – between people, their attitudes and values, parties, regions or even countries. You will find out about the people behind the opinions and transform their memories into a creative soundscape that reflects a multitude of perspectives.

Are you keen on creating an active listening experience, which enables all of us to listen more closely and to connect experiences from the past with our present generation?
Join this workshop!

Workshop Product
Audio Installation

Workshop Moderators
Jochen Langner,
Andreas von Westphalen

Participants
15



The directors **Jochen Langner & Andreas von Westphalen** constantly move on the edge between theatre and radio: by generating audio and theatre installations that offer possibilities of changing perspectives and dialogical remembrance, they intermingle visual and auditory techniques – for example with their artist collective »Horchposten« (»Listening post«).

6 Crossing Borders

Challenging Europe's Mental Divisions

The year 1989 is a symbol of falling walls and the removal of clear-cut divisions between East and West. In the aftermath, ideological borders disappeared and the hope for freedom grew. But now, 30 years later, we are again building walls and mental barriers between us.

Bring stories from your family, community, region or country, where you see that old or new borders exist and examine where people do not understand the other side. We will work together on these stories, touch on the issues that divide us and try to understand the roots of new political, social and internal frontiers. Can we understand where prejudices and fears come from? How can we talk to each other about dividing issues? Do we have to pick a side? Do we have to draw lines?

You have the opportunity to turn this process into a video installation. You will learn how to create a dramatic script and turn it into a film, to cut the videos and add effects. Finally, you will map the videos and embed them in a multimedia installation that crosses borders and genres.

Are you curious about the divisions in our pasts, our societies and our minds? Do you want to explore the other side by crossing technical borders and work on an innovative format? Then join this workshop!



Workshop Product
Video Installation

Workshop Moderator
Pavel Franzusov

Participants
15 to 20

Pavel Franzusov is a philosopher and filmmaker. In his artworks he combines methods of documentary filmmaking with video-art to create expressive and meaningful pictures. As co-founder of the film production »schatzfilm« he realises filmprojects on social and political topics.

7 eCommemoration Lab

Remembering 1945 in a Digital World

The end of the Second World War in May 1945 is a significant turning point in Europe’s history. However, it did and still does not mean the same to everyone. For some, it marked the beginning of peace and democracy, for others it was a transition to just another totalitarian regime. Thus, its 75th anniversary in 2020 will again raise the question of how to adequately remember it.

In this workshop, we want to reflect on how private memories and young perspectives of the past can contribute to public commemoration encouraging people from different countries to reflect on the legacies of 1945.

By setting up a historical laboratory, we will look for creative means which exceed the limits of traditional ways of commemoration in monuments, national celebrations and exhibitions. We want to exploit the full potential of technology to develop an interactive and multi-perspective approach for a contribution to the commemoration of 1945.

Are you digitally curious and want to be part of a creative experiment linking historical and virtual realities to develop this eCommemoration product?
Then this workshop is the right one for you!

Workshop Product
Digital Creation

Workshop Moderator
tba

Participants
15 to 20



**SPECIAL
ACTIVITY**

Digital Storytelling
Join the Summit Reporters' Team

From skills to stories: When 120 young Europeans from more than 20 countries come together in Berlin, this is a recipe for gripping stories about intense encounters, surprising moments and exciting, personal family histories that the participants bring with them from different parts of Europe.

As a member of the Summit Reporters' Team you will have the chance to demonstrate and improve your journalistic skills by sharing insights of the Summit with people from outside: What happens behind the scenes, what is on the participants' minds and which anecdote has the potential for becoming gripping news? You can experiment with new technologies and make use of multimedia features to pimp up your stories: Try out different presentation techniques, play with still and moving images, mix it with sound or text in order to tell a story in a nonlinear, interactive way.

If you are joining the Summit Reporters' Team, you will not be able to enroll in one of the Summit-Workshops, but instead will work closely together with members of the EUSTORY History Campus Editors Group as well as with different professionals who will help you to report straight from the Summit.

If you are passionate about blogging and have already gained some writing experience already, you can apply for the Summit Reporters' Team by submitting work samples. The EUSTORY History Campus Editors are looking forward to your participation!



Participants: 10-12

Prepare for the Summit on the **EUSTORY** History Campus

The EUSTORY History Campus 1

The EUSTORY History Campus is a platform for young Europeans, offering a space for their perspectives on current events, identity, history and its relevance for the present. It is run by the Körber Foundation.

Virtual Classrooms 2



All Summit workshops have individual virtual classrooms on the EUSTORY History Campus. 4-5 weeks before the Summit, you will start working with your group online. The workshop moderators will provide you with information and first assignments.

The EUSTORY History Campus Blog 3

Young European authors regularly publish blog posts about current events, discuss the relevance of historical anniversaries and share very personal approaches to issues related to history and identity in Europe.

The EUSTORY History Campus Editors' Programme 4

The Editors' Programme is a peer-to-peer project offered to EUSTORY alumni. The editors receive coaching by journalists, set the agenda for the blog and support the authors in the writing and editing process.

Become a EUSTORY History Campus Author or Editor!

The editors are constantly looking for **new authors**. Contact them at info@historycampus.org or talk to them personally during the Summit.

Every autumn we are looking for **new editors**. Check the EUSTORY History Campus for the Editors' Call for 2020!



Editors' Group 2019 (Artwork by Maria Krylova)

Application: Road to the Summit



FAQs

1/2

What is the EUSTORY Summit?

From 15 - 19 October 2019 the EUSTORY Next Generation Summit in Berlin will bring together 120 young prize winners from national history competitions from all over Europe and beyond to discuss their shared European past, present and future. The participants will work on different topics in parallel workshops organised in cooperation with partners from the fields of academia, arts, politics, media and education.

How can I apply for the EUSTORY Summit 2019?

Please follow the steps described on page 18 of this brochure. If you have any questions, please contact the Summit Team at eustory@koerber-stiftung.de.

Who can apply for the EUSTORY Summit 2019?

Prize winners and alumni aged between 16 and 25 years from the history competitions organised in the EUSTORY network are invited to apply for the EUSTORY Next Generation Summit 2019.

How are the participants selected?

In cooperation with the workshop partners, the Summit Team will select the best fitting candidates. How well you scored in your competition and your language proficiency is just as important as your motivation and your personality. We also try to select candidates representing a wide range of countries.

Who will cover the costs of my participation?

Participation in the EUSTORY Next Generation Summit 2019 in Berlin is mostly free of charge.

The organisers will cover the costs of food and accommodation in Berlin from the beginning of the event on 15 October to your departure on 19 October 2019. Together with the other participants you will be accommodated in gender-separated dormitories in a hostel in Berlin. Breakfast, lunch, snacks, dinner and drinks will all be provided during your stay.

If you live in Germany, the organisers do not cover your travel costs. Please arrange your journey to and from Berlin individually. If you do not have the means to pay the costs for your travels, please get in touch with us.

If you live outside of Germany, we will book and cover the costs of your outward and return journey between your nearest international airport/train station and the Summit location in Berlin. For ecological reasons direct flight connections should have priority and if at all possible, train or bus connections are to be preferred. Please arrange your journey to and from this point individually at your own expense.

After you confirmed your participation the Summit Team will contact you to arrange your travel.

FAQs

2/2

How do I prepare for the Summit?

Your workshop moderator will get in touch with you prior to the Summit (around August/September). You and your workshop team will communicate regularly in your secure and closed virtual classroom on the EUSTORY History Campus (www.historycampus.org). You will be asked to work on selected materials connected to your workshop topic, conduct some research in your home country and possibly bring other materials or equipment to the Summit. This preparation is obligatory.

Am I covered by insurance during the Summit?

The Summit Team will arrange and cover medical travel insurance for all non-German participants. Additionally, we recommend all participants to individually take out insurances like liability protection, casualty insurance and a theft insurance for their luggage.

I have specific dietary needs. Will this be considered in the catering?

Yes, as a participant you have the opportunity to specify your dietary needs during the confirmation process. The Summit Team will try to meet your needs and will contact you should this not be possible.

Is a barrier-free access to the Summit possible?

Yes, the hostel is barrier-free and the venue has barrier-free workshop spaces, communal areas and facilities. Please contact us beforehand so we can let your workshop take place in one of these rooms. If you need special assistance during the Summit or on your journey, please specify your needs during the online application process.

What happens if I confirmed my participation but I am not able to attend the Summit?

Once confirmed, your participation in the Summit is binding and your attendance is obligatory. A later cancellation will only be possible under certain circumstances and we reserve the right to charge you a cancellation fee if we cannot fill your space.

Terms and Conditions

EUSTORY Next Generation Summit 2019
(15 - 19 October 2019 in Berlin)

General Remarks

Before applying to the EUSTORY Next Generation Summit 2019, please ensure that you will indeed be able to participate. The event might interfere with school or university schedules. If you require assistance to obtain leave from school or university, please contact the Summit Team (eustory@koerber-stiftung.de) to issue a request to the principal of your school or university. Applicants who are younger than 18 at the time of the Summit can only apply with the legal consent of a parent or legal guardian, given by the signed »Declaration of Consent for the Participation of Minors« which must be submitted online during the application process.

Costs

Participation in the Summit is mostly free of charge. The Summit Team will organise and cover the costs of food and accommodation in Berlin from the beginning of the event on 15 October to the day of departure on 19 October 2019 for all participants. Participants living in Germany have to organise and pay for their journey to and from Berlin individually. Those living outside Germany will be contacted by the Summit Team, which will book and pay for your journey from your nearest national airport/train or coach station to the Summit location by giving priority to the most eco-friendly connections.

Accommodation and Catering

Participants will be accommodated in a youth hostel in gender-separated dormitories with people of other nationalities. For the whole event, safety and security are top priorities. The Summit Team will supervise the participants during the day and will stay with the group at night. There are no security checks during the night.

Visa

If you require a visa for Germany, please apply for it as soon as possible. The Körber Foundation will cover the cost of your visa. If this applies to you, please contact the Summit Team (eustory@koerber-stiftung.de).

Insurance

The Körber Foundation will book and cover medical travel insurance for all non-German participants. Additionally, we recommend all participants to take out insurances like liability protection, casualty insurance and theft insurance for their luggage individually.

No Legal Right to Participation

Unfortunately, it will not be possible to invite all applicants. There is no legal right to participation. Even after an invitation has been issued, a workshop may have to be cancelled due to illness or a force majeure. As the number of participants is restricted, it is not always possible to offer the workshop of first priority.

Withdrawal from Participation

Pedagogical projects like the EUSTORY Summit are expensive and costs arise even when a participant withdraws. Therefore, the following rule applies: After having received an invitation to the Summit, the candidate can reject to participate within one week. In case the withdrawal is announced at a later stage, the organisers will try to find a replacement. If nobody can be found, the organisers reserve the right to charge a withdrawal fee (25€ per Summit day). This does not refer to cases of illness confirmed by a doctor's certificate.

Rules and Regulations During the Summit

Due to reasons of liability and with respect to minors, smoking and the consumption of alcohol are prohibited during the entire Summit. For reasons of liability and responsibility of the organisers, minors are only allowed to split from the main group in units of at least three people after consulting the Summit Team and if the Declaration of Consent allows it. Participants who disturb or boycott the programme or disregard the instructions given may be excluded from the Summit and may be charged with extra costs.

Declaration of Consent for the Participation of Minors
EUSTORY Next Generation Summit 2019
(15 - 19 October 2019 in Berlin)

Participant:

(please use BLOCK LETTERS)

Last Name, First Name _____

Address _____

Date of Birth _____

Telephone (including country code) _____

Mobile Phone (including country code) _____

I hereby confirm that my daughter/son takes part in the EUSTORY Summit 2019 in case s/he is accepted as participant.

I have taken notice of the programme and acknowledge that my child may participate in all parts of the event at his/her own risk unless I declare objections below.

For the duration of the EUSTORY Summit 2019, I will put the responsibility for my child in the hands of the Summit Team, unless I have relieved them of their duties or the duty of custody is extinguished.

I have read and understood the Terms and Conditions (p. 21) , the Privacy Policy (<https://www.historycampus.org/privacy-policy/>) and particularly agree that:

- travel to and from the agreed meeting point in Berlin, Germany, lies within the responsibility of my child.
- upon arrival s/he will be met by a member of the Summit Team at the airport/train/coach station in Berlin and will be taken back to the airport/train/coach station at the day of departure.
- during the Summit, advisors are available around the clock in person or via phone in case any problems or emergencies arise. However, there will not be uninterrupted 24h supervision of the participants and there will be no control rounds during the night.
- it is strictly forbidden to smoke or consume alcohol or drugs during the Summit.
- the advisors have to agree to all dangerous activities even within a group (e.g. swimming or other sports activities).
- the programme of the Summit is compulsory and the instructions of the advisors have to be followed.
- photos, audio recordings or videos taken of my child on the occasion of the event may be used for publication in all media e.g. on the internet, in video-clips and print media. Moreover, the participants agree on the publication of their work results for documentation purposes in print, radio, television or online (for the use and storage of this information see the Privacy Policy).

Declaration of Consent for the Participation of Minors
EUSTORY Next Generation Summit 2019
(15 - 19 October 2019 in Berlin)

Does your child have any illness/disease which needs to be monitored? Yes No

If yes, please specify: _____

Does your child have to take any medicine? Yes No

If yes, please specify: _____

Does your child suffer from allergies? Yes No

If yes, please specify: _____

Does your child have any food intolerances or special food requirements? Yes No

If yes, please specify: _____

May your child leave the premises during spare time in groups of at least three participants without any advisors/Summit Team members until 11 pm? Yes No

Is there anything the Summit Team must take into account?

I guarantee that my daughter/son will only take part in the EUSTORY Summit 2019 if s/he is free of any severe and/or contagious diseases. In case of an accident or illness during the Summit I leave it to the discretion of a doctor to initiate any necessary medical treatment. If possible, the Summit Team and the doctor will always seek to consult the parent/legal guardian first before any steps are taken.

Contact address of parent/legal guardian during the EUSTORY Next Generation Summit 2019:
(please use BLOCK LETTERS)

Name _____

Phone _____

Mobile Phone _____

Street _____

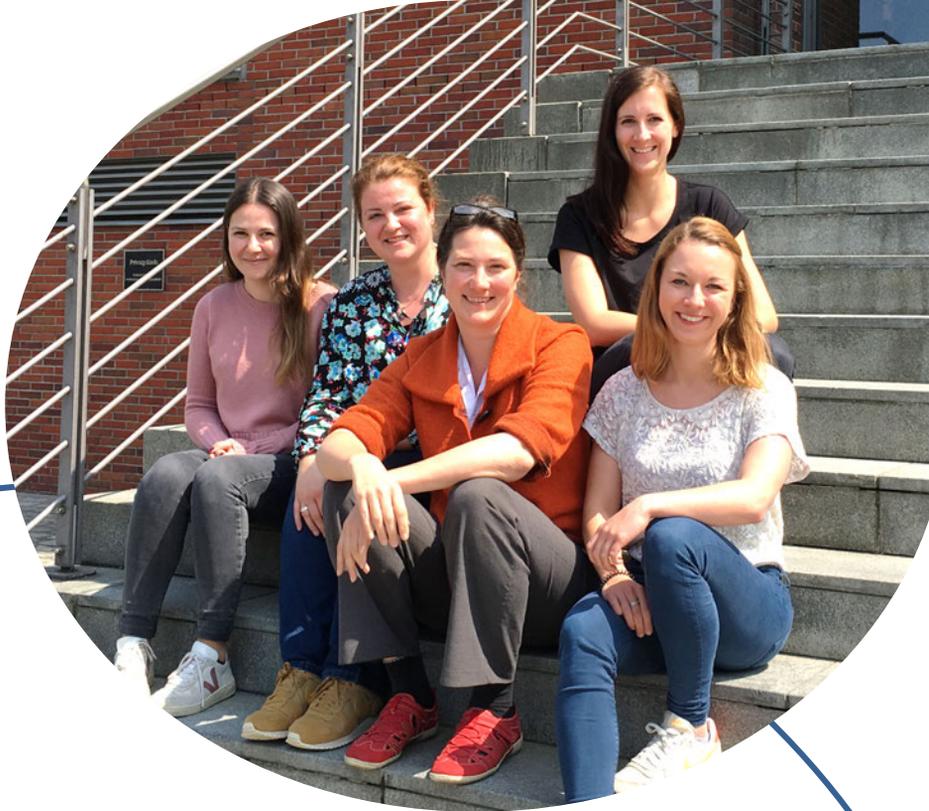
Town _____

Country _____

I acknowledge that the responsibility of the advisors/Summit Team members expires if my child leaves the premises without notification or if she/he acts against the instructions/rules. In case of severe insubordinate conduct my child can be sent home at my expense.

Place, Date

Signature of Parent/Legal Guardian



Contact the EUSTORY Summit Team

Körper-Stiftung

 Kehr wieder 12
20457 Hamburg, Germany

 +49 · 40 · 80 81 92 – 147

 eustory@koerber-stiftung.de

 www.koerber-stiftung.de/en | www.eustory.org | www.historycampus.org

 www.facebook.com/eustory

 @KoerberGP



Photo sources: p. 1: Körper-Stiftung/David Ausserhofer; p. 2: Körper-Stiftung/David Ausserhofer; Körper-Stiftung/David Ausserhofer; p. 7: Körper-Stiftung; p. 9: Isabel Sebeikat; p. 10: Körper-Stiftung/David Ausserhofer; p. 11: Körper-Stiftung; p. 12: Körper-Stiftung/David Ausserhofer; p. 13: Körper-Stiftung/David Ausserhofer; p. 14: Körper-Stiftung/David Ausserhofer; p. 15: Körper-Stiftung/David Ausserhofer; p.16: Körper-Stiftung/David Ausserhofer; p. 17: Maria Krylova; p. 18: Körper-Stiftung/David Ausserhofer; p. 24: Körper-Stiftung